

# Elisabeth M. Rutledge

Instructor of English

Phone: 346-306-1148  
lisa@lisarutledgeauthor.com  
<https://lisarutledgeauthor.com/>

## Education

---

- M.A., English. West Texas A&M University, 2008
- B.A., Mass Communications/Print Emphasis, 2006

## Thesis

*Queen of the Waves: A Novel.* Thesis Committee: Dr. Bonnie Roos (Chair), Dr. Douglas Werden

Abstract: *Queen of the Waves* examines the importance of relationships by recounting the struggle of a woman to come to terms with the dysfunctional relationships in her past. The narrative begins with the woman's fascination with a collection of paintings by an unknown artist. In the process of helping the owner of the collection find a missing work, she finds love, a way home, and learns that she and her partner in the search are not the only orphans to have missed the painting in question since its creation nearly 170 years earlier. The quest for the painting and the discovery of its history present two possibilities: the first, that an individual does not realize the worth of something until he or she loses it; the second, that while searching a person may encounter something more significant than that which was originally lost.

## Teaching Experience

---

Instructor, West Texas A&M University Department of English, Philosophy, and Modern Languages, Canyon Texas. August 2008-December 2020

- Introduction to Academic Writing and Argumentation (English 1301)
- Academic Writing and Research (English 1302)
- Introduction to Technical Communication (English 2311)

Online Instructor. West Texas A&M University Department of English, Philosophy, and Modern Languages, Canyon Texas. August 2008-May 2016

- Introduction to Academic Writing and Argumentation (English 1301)
- Academic Writing and Research (English 1302)
- Introduction to Technical Communication (English 2311)

Teaching Assistant, West Texas A&M University Department of English, Philosophy, and Modern Languages, Canyon, Texas. August 2006-May 2008

- Composition and Reading I (English 1301)
- Composition and Reading II (English 1302)
- Composition and Reading II (English 1302---online)

University Writing Center Tutor, West Texas A&M University, Canyon, Texas. January 2007- May 2007.

## Professional Experience

---

Author and Editor. Oleander Isle Editing & Publishing. Galveston, Texas. June 2021-present.

- Wrote and published short stories, poems, and essays
- edited a poetry collection, a novella, and a novel
- edited two to three nonfiction feature stories per week

Standardized Patient. University of Texas Medical Branch. Galveston, Texas. September 2021-August 2022.

- Assisted future medical professionals in practicing diagnosis and communication skills by playing the role of a patient in a simulated clinic
- Replicated scripted responses and mimicked the presentation of assigned symptoms.
- Evaluated student medical professionals according to criteria established by the standardized patient program

Market Development Intern. Disaboom.com, Inc. Lone Tree, Colorado. June 2007-August 2007.

- Contacted possible Launch Team members by e-mail
- Entering the names and contact information of members into Microsoft Excel spreadsheets

Opinions Editor. *The Prairie*, West Texas A&M University (student newspaper), Canyon, Texas. August 2005-May 2006.

- Wrote columns
- Edited columns
- Designed page layouts

Copy Editor. *The Prairie*, West Texas A&M University (student newspaper), Canyon, Texas. August 2003-May 2005.

- Wrote news and edited news stories
- Wrote and edited feature stories
- Wrote and edited columns
- Designed page layouts

## University Service

---

- Member, Gamma Beta Phi, National Scholarship and Service Society
- Member, Alpha -Chi, National College Honor Scholarship-Society
- Member, Sigma Tau Delta, English National Honor Society
- Member, editorial staff, *The Legacy*, Creative Arts Journal (2006-2008)

## Publications/Creative Writing

---

- Adams, Melissa. "Acknowledge Our Interdependence." *I Am Not My Pain*, The Heroes Circle, 21 June 2022, <https://anchor.fm/notmypain/episodes/Acknowledge-Our-Interdependence--A-Perspective-on-Caregiving-e1i4nad>, Accessed 19 July 2022.
  - [I Am Not My Pain podcast link on Apple Podcasts](#)
  - [I Am Not My Pain podcast link on Spotify](#)
- [Why I'd Rather Meet Online Than in Person As a Person with a Disability.](#) " *The Mighty*. edited

by Ben Berkley et al., Mighty Proud Media Inc. 26 Oct. 2021,

<https://themighty.com/2021/10/online-meetings-accessible-disability/>. Personal essay.

- Tyrer, Pat and Eric Meljac, editors. *Pandemic Poems*. The High Plains Poetry Project, 2021.
  - “Anxiety Awakened.” Tyrer and Meljac, 38. Poem.
  - “Not the Same.” Tyrer and Meljac, 38. Poem.
  - “So You Want to Meet with Me” Tyrer and Meljac, 38. Poem
- “Sunny and Glorious.” *StoryFest 2020*, 27 June 2020, short story.
- “Reflections on the Way of the Cross for Life with a Disability.” *The Mighty*. edited by Megan Griffo et al., Mighty Proud Media Inc. 28 March 2020, <https://themighty.com/2021/03/way-of-the-cross-chronic-illness-disability/>. Personal essay.
- “To Caregivers Everywhere Who Struggle to Care for Themselves.” *The Mighty*. edited by Megan Griffo et al., Mighty Proud Media Inc. 21 October 2020, <https://themighty.com/2020/10/caregivers-self-care-chronic-illness-disability/>. Personal Essay.
- 
- “Why Poetry E-Books Often Aren't Accessible to People with Disabilities.” *The Mighty*. edited by Megan Griffo et al., Mighty Proud Media Inc. 16 June 2020, <https://themighty.com/2020/06/making-poetry-books-accessible-disabilities/>. Personal essay.
- "A Communion of The Senses." *Ancient Paths Literary Magazine*, edited by Skylar Hamilton Burris, 15 Feb. 2020, 9:06, <https://www.skylarb.com/post/a-communion-of-the-senses>. Poem.
- *Academy of the Heart and Mind*, edited by John Page, 16 Jan. 2020, <https://academyoftheheartandmind.wordpress.com/2020/01/16/poems-by-lisa-rutledge/>.
  - “Troubled Tides.” Page. Poem
  - “Tough Love.” Page. Poem
  - “The Many Forms of Flame. Page. Poem.
- It’s Not Easy Being a Princess.” *The Voices Project*. 11 December 2019 <http://www.thevoicesproject.org/poetry-library/its-not-easy-being-a-princess-by-lisa-rutledge>
- “Why the Social Model of Disability Doesn't Fully Reflect My Experience.” *The Mighty*, edited by Megan Griffo, et al., Mighty Proud Media Inc., 11 Nov. 2019, <https://themighty.com/2019/11/medical-social-models-disability/>. Personal essay.
- Why I Choose E-Books for My Beach Reading as a Person with a Disability,” *The Mighty*, edited by Megan Griffo, et al., Mighty Proud Media Inc., 24 July 2019, <https://themighty.com/2019/07/e-readers-books-disability/>. Personal essay
- “I Look Both Ways and Let Go.” *Wink: Writers in the Know*, 23 June 2019, pp. 12. Poem
- “On Forgetting to 'Find God in All Things'.” *Ancient Paths Literary Magazine*, Skylar Hamilton Burris, 13 July 2019, 8:27 AM, [www.facebook.com/Ancient-Paths-Literary-Magazine-124626725957/](http://www.facebook.com/Ancient-Paths-Literary-Magazine-124626725957/). Poem
- “When You're Mighty and Starting College.” *The Mighty*, edited by Megan Griffo, et al., Mighty Proud Media Inc. 10 July 2019, [themighty.com/2019/07/starting-college-disability-tips/](https://themighty.com/2019/07/starting-college-disability-tips/). personal essay.
- “Tips for Visiting Madrid, Spain As a Wheelchair User.” *The Mighty*, edited by Megan Griffo, et al., Mighty Proud Media Inc., 19 June 2019, [themighty.com/2019/06/madrid-spain-wheelchair-travel/](https://themighty.com/2019/06/madrid-spain-wheelchair-travel/). Personal essay
- “When People Ask If My Novel Includes a Character With Cerebral Palsy.” *The Mighty*, edited by Megan Griffo et al., Mighty Proud Media Inc., 2 June 2019, [themighty.com/2019/06/writing-historical-fiction-cerebral-palsy/](https://themighty.com/2019/06/writing-historical-fiction-cerebral-palsy/). Personal essay
- “My Tips for Visiting Rome and Assisi, Italy as a Wheelchair User .” *The Mighty*, edited by Megan Griffo, et al., Mighty Proud Media Inc., 24 May 2019, [themighty.com/2019/05/wheelchair-travel-rome-assisi-italy/](https://themighty.com/2019/05/wheelchair-travel-rome-assisi-italy/). Personal essay
- “Beware of Love.” *The Legacy*, edited by Carolina Brea et al. 2019 *Beloved or Bloody Valentines*, February 2019, pp. 9. Poem.

- "Not Funny." *Adelaide Literary Magazine*, Year III, No. 9, Vol. 2, 31 Aug. 2017, [http://adelaidemagazine.org/f\\_lrutledge.html](http://adelaidemagazine.org/f_lrutledge.html). Short story.
- "Neighbors." *Scarlet Leaf Review*, edited by Roxana Natase et al., February 2017, no. 15, 15 Feb. 2017, <https://www.scarletleafreview.com/short-stories9/category/lisa-rutledge>. Short story
- "The Twelve-Mile Tide of the Self." *The Legacy*, edited by Derrick Cummings et al., vol. 28, May 2008, pp. 19. Poem.
- "Romance, Technically." *The Legacy*, edited by Derrick Cummings et al., vol. 27, May 2007, pp. 24. Poem.
- "The Winter of 'Summer's Lease.'" *The Legacy*, edited by Derrick Cummings et al., vol. 27, May 2007, pp. 115-117. Short story
- "The 'Civilized' Institution of Marriage" *The Legacy*, edited by Lesley Shelton et al., vol 26, May 2006, pp. 12-15. Literary criticism.